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## Exhibition: 'Rhythm & Flow' By Cathy Quinn At Eco Outdoor

FEB 11

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m (<mailto:?subject=Exhibition: 'Rhythm & Flow' by Cathy Quinn at Eco Outdoor&body=Upcoming exhibition at Eco Outdoor, Richmond: 'Rhythm & Flow' - an interpretation of Rick Eckersley's 'Musk Cottage' Flinders garden. See more on: https://www.ecooutdoor.com.au/conversations/exhibition-rhythm-flow-by-cathy-quinn-at-eco-outdoor/>)



CATHY QUINN'S EXHIBITION 'RHYTHM & FLOW', ECO OUTDOOR RICHMOND

Upcoming exhibition at Eco Outdoor, Richmond: 'Rhythm & Flow' - an interpretation of Rick Eckersley's 'Musk Cottage' Flinders garden.

### 'Rhythm & Flow' By Cathy Quinn

Melbourne-based artist [Cathy Quinn](http://cathyquinnart.com) (<http://cathyquinnart.com>) is well recognised for her fluid oil paintings depicting the light, colour and movement in everyday landscapes. Her paintings of undulating shapes are luminous, and the layers of saturated colour she has built up and broken down on the canvas bring a sense of joy to her work.

It's her imagination and ability to transport the viewer to another place that encouraged landscape designer Rick Eckersley to commission Cathy to paint a piece for his new book 'Art of a Garden'. "As a long-term client of Cathy's and a friend, we both had an appreciation of each other's work", explains Rick.

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CATHY QUINN'S EXHIBITION 'RHYTHM & FLOW', ECO OUTDOOR RICHMOND

"It's just an inspiring, beautiful property", says Cathy. "There is a real sense of light and shade, pattern, texture and colour in Rick's garden. As you meander through the garden each new space reveals itself."

'Rhythm and Flow' is an exhibition of these pieces; of her personal exploration of the garden from photograph to canvas.



'MUSK COTTAGE' FLINDERS BY RICK ECKERSLEY | PHOTOGRAPHY: WILLSLATER.COM

“The Way That I Work Is Intuitive. It's Almost About Being In A Space And Absorbing The Feeling Of It, And Then Letting Go And Seeing What Comes Of It.” - Cathy Quinn

Cathy's paintings always start with an intention, before her imagination and artist's vision takes over, and logic abandoned.

For Cathy, the opportunity to contribute to Rick's book has been a pleasure. It's challenged her to extend her pictorial language and given her an escape from the confounds of her garden studio. "With Rick's garden, I really tried to pare back my palette and look more at the quality of that quintessential Australian landscape with